


Graphic Arts

'82



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If you can dream—and not make dreams your master;

If you can think—and not make thoughts your aim,

If you can force your heart and nerve and sinew
to serve your turn long after they are gone, and so
hold on when there is nothing in you except the
Will which says to them: "Hold on!"

If you can talk with crowds and keep your virtue,
or walk with Kings—nor lose the common touch,
If you can fill the unforgiving minute with sixty
seconds' worth of distance run, Yours is the
Earth and everything that's in it.

Rudyard Kipling

The Graphic's Program

Within the Graphic Arts field there are many career choices. This field is continually growing due to the rapid technological advances taking place. There is indeed a challenging opportunity for those who choose any of the many rewarding professions in this vast industry.

At Niagara College our program is divided into four separate courses: Art and Camera Copy Preparation, Typesetting, Process Photography, Offset Printing and related subjects such as Copywriting, Proofreading and Bindery. The two semesters in first year include four main courses which provide the students with a basic working knowledge of each of these skills.

The students will learn the many different processes used in the production of printed material, from the development of the original idea, to the art, copy and assembly stages. This includes typesetting, camera film assembly, platemaking and printed reproduction.

In second year, the students will devote their studies to only two of the four skill areas. Concentration in only two of the four courses, combined with the knowledge acquired in first year, enables the graduates to be more flexible in obtaining employment in this complex and competitive market.

The Curriculum

Term I

Basic Process Photography I	3
Typography I and Reproduction	3
Basic Offset Printing	3
Preparation of Camera Copy I	3
English I	3
Mathematics I	3
Typing I	3

Credits	21
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Term III

Students will choose any two of the following:

Process Photography I	8
Offset Printing I	8
Art and Camera Copy Reproduction I	8
Typography III and Reproduction	8

Plus the following compulsory subjects:

Proofreading and Advertising Copywriting I	1
English Elective	3
One General Elective	3

Credits	23
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Term II

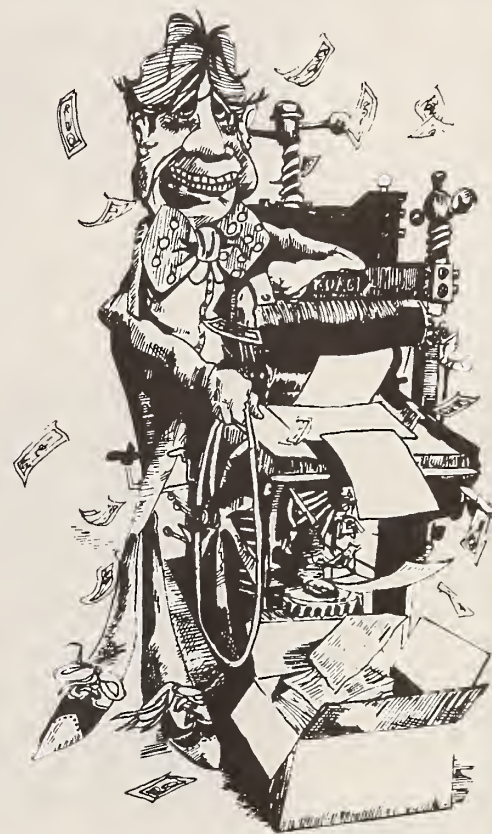
Basic Process Photography II	3
Typography II and Reproduction	3
Basic Offset Printing II	3
Preparation of Camera Copy II	3
English II	3
Mathematics II	3
Typing II	3

Credits	21
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Term IV

Process Photography II	8
Offset Printing II	8
Art and Camera Copy Reproduction II	8
Typography IV and Reproduction II	8
Proofreading and Advertising Copywriting II	1
Bindery	2
Field Practice	
English Elective	3
One General Elective	3

Credits	25
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The Teachers





Richard Organ
Teaching Master
Process Photography



Henry Dirks
Teaching Master
Typography



Bob Moss

Instructor
Offset Printing



Harry Winter

Technician
Offset Printing



Alex Merzanis

Co-ordinator
Preparation of Camera Copy

Advisory Committee

Mr. Larry Brooks
Lincoln Graphics Limited

Mr. William Godfrey
Service Letter Shop

Mr. Jack Laminman
Pakfold Business Forms

Mr. Lawrence Moyer
Commercial Photo Copy Ltd.

Mr. Arnel W. Pattemore
Lincoln County Board of Education

Mr. Iain Purves
Superior Engravers

Administration

J.P. Roberts
President

I.J. Giancarlo
Dean of Applied Arts

J.M. Cuthbertson
Chairman

What can we say about the first year Graphic Arts students? These little simpletons thought that with a snap of the camera the instructors here could make them into Graphic Arts Technicians. What they did realize was that the "Almighty Alex" could make you feel like Crayola Crayons were your speed, and that typesetters were machines for learning and could not be programed for Pac Man. You would think they could keep their hair and fingers from the machinery that is in operation, and that film develops far better in the dark.

Their only constructive ideas were how to cheat in cards without getting caught, and commenting about the latest dancing steps of ladies at the local saloon at lunch time.

But all in all, considering what they had to work with, when they were there, they did a damn good job.

Cheers!

The First Years



Block One



Laura Wilson, Kerenna Gunn, Vince Lavigne, Barb Begy, Patrick Smyth, Janice Clattenburg, Ann Breznik, Elaine Ratte.

Block Two



Michel Belleville, Doreen Lee, Anna D'Alessandro, Louise Howe, Luciano Riganelli, Brenda Wong, Sylvana Mignelli, Judy Haeberle.

Block Three



Steve Ross, Luciano D'Intino, Aime Paquette, Danny Carson, Rick Lepp, Julia Zybura, Christine Kaldy, Alice Heikoop, Nancy Bonato, Marina Agostino.

Block Four



Mike Heltner, Carole McLean, Harry Toews, Doris Cavašin, Kathi Male, Colleen Gullion, Karen Bradt, Margaret Beatty.

In the beginning, forty-eight innocents gathered together in hopes of obtaining a rewarding education at Niagara College. Only fifteen of us remain to tell the tale of life as a Graphic Arts Student. This yearbook is a reflection of the two years we endured together.

Time well spent? Well, after two years of trial and tribulation, Mr. Merzanis has concluded that we will all be "*out standing in the field!*"

In any case, here's to good life, good luck, good times and happiness.

Cheers!

from the second year Graphic Arts Students.

The Second Years



Karen Burgess

Dennis Dubuc



*"I never make mistakes,
I'm just surrounded with
defective equipment!"*

Photography
Preparation of Camera Copy



*"Staying in school
keeps me out of work!"*

Photography
Preparation of Camera Copy

Tom Engemann

Brian Fletcher

"EHHHHHHHHH!
It's never too long, you
can always fold it in half,
but TAKE CARE EH!"

Photography
Typography

"My favowite gwoup is WUSH!"

Bertie Printing
Stevensville, Ont.



Brian Gaines

Jeff Gard



*"Hey Victor,
why don't you get a job in Istanbul?
I'll buy you a one way ticket."*

Parker Hannifin
Grimsby, Ont.



*"Just call me FFEJ,
and don't forget to tell
everybody I'm a nice guy!"*

Photography
Preparation of Camera Copy

Marla Giffin

Debbie Haines



"It's not easy being perfect!"

Photography
Typography



*"Whenever I try to do something,
everything runs out on me.
I QUIT!"*

Typography

Sandra Jevcak

Victor Magyarodi



"Let's go for a beer!"

Typography



*"I'm an Atlas grad, nobody
kicks sand in my face!"*

Niagara South
Board of Education

Joanne Moreau



*"It's nice out today,
I think I'll leave it out."*

Photography
Typography

Terrie Prothero



*"Tom can we borrow
your car to go and
see HELIX?"*

Photography
Typography

Kim Sharpe

Monica Seifert

*"Don't you dare put anything
in the yearbook about Harry
calling me Kimwipes!"*

Typography

*"@★#§◎★@—#
MERZANIS!"*

Typography
Preparation of Camera Copy



"If we ever manage to get
this yearbook into print,
the cocktails are on me.
Here's to Smirnoff Vodka,
duMaurier Cigarettes and
Black Coffee; without them
I don't think we would have
made it!"

Good Luck everybody
and Cin Cin!"

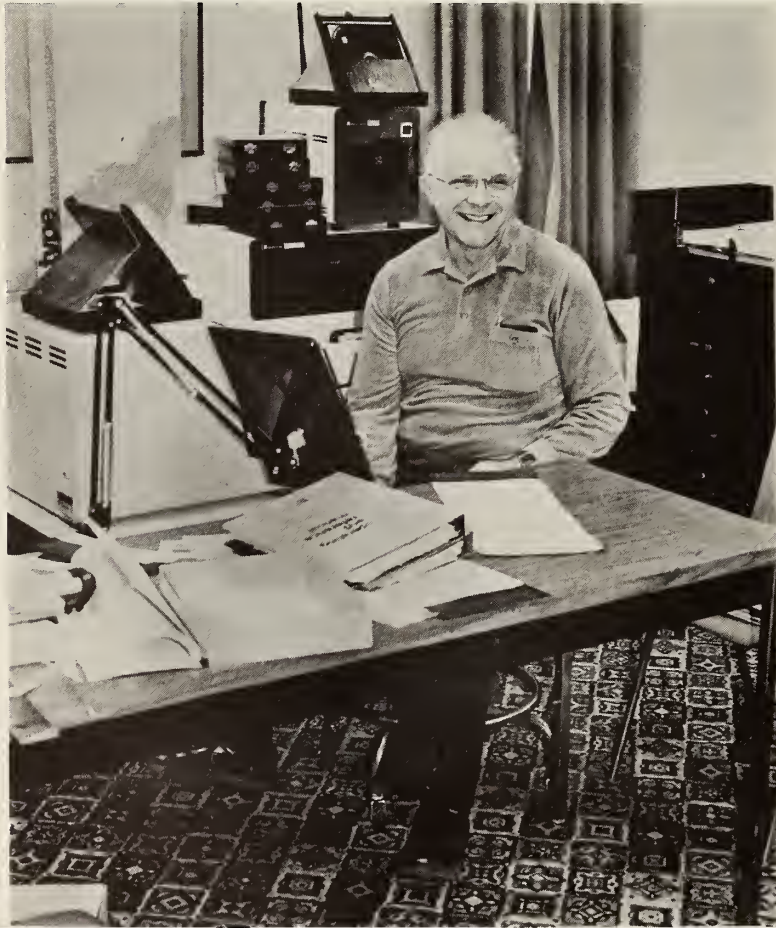
Photography
Preparation of Camera Copy



"While I was sitting in the
loo enjoying a fag, my cat
got knocked down by a
dead fast car."

Typography

Farewell Henry



Henry Dirks arrived on the scene at Niagara College in November 1976; after completing a ten year stint in Africa, where he was involved in setting up Graphic Arts facilities in Zaire. This was a missionary project initiated by his church. After six years of teaching here at Niagara, he has decided to return to Africa and undertake a new missionary venture, related to his vocation.

We at Niagara are grateful for what Henry has achieved during his six year tenure. He has taken us into the computer age of typesetting and has provided the program with a certain positive invigoration. His smiling face and helping hand will be missed around the Black Walnut building.

We wish him every success in his new venture abroad.

Farewell Harry



Harry has been a familiar smiling face around the halls and rooms in the Black Walnut Building since the program first got underway in 1970. Besides being the program technician he has also served as student confidant, story teller and itinerant girl watcher. No well turned ankle or pretty girl has escaped his keen eye. Always first one there in the morning and last one to leave at night, never missing a day except for the time he fell on the ice in the parking lot and broke his leg. The silence in the halls for six weeks was deafening. Who will we go to now, when we need material, repairs, or advice?

So long Harry, we'll miss you! Keep in touch.





Credits

Cover and Book Design Angela
Thomas

Produced By Second Year
Graphic Arts Students

Colour Separation Courtesy of
Superior Engravers Ltd.
Hamilton, Ontario

Paper Stock..... Courtesy of
Moss Printing
Port Colborne, Ontario

Cover Stock..... Courtesy of
Bindery Services,
Hamilton, Ontario



